# **ROBERT (Bert) TAYLOR**

Design

### CREATIVE SERVICES PROFESSIONAL

### **Graphic Design / Branding / Creative Leadership**

Diverse industry experience and tireless work ethic. Innovative and intuitive leader with a track record of consistently achieving client objectives.

I currently own and operate Bert Taylor Design LLC. (BTD)

BTD is a small business/vendor that in 2018 was contracted to provide project management and production of core collateral for Hitachi Vantara using Workfront to deliver completed assets to the internal web ops team for placement on Hitachivantara.com.

Over time BTD has expanded it's initial service to include writing and editorial services, as well as video and video editing.

The following pages are a collection of samples of my own graphic design from my former years as a in-house corporate graphic designer, and some contract projects.

Contact: bert.taylor.design@gmail.com



### JDS UNIPHASE/ACTERNA/TTC

**Currently Viavi Solutions** 

### 1999-2009

For 10 years I worked in-house for a company that experienced; merger with another company, re-brand and IPO, chapter 11, profitable reemergence, and finally acquisition. I learned a great deal about branding, global organizations, and corporate graphic design.



Recording voiceover audio in a test and measurement chamber.

My favorite part of working behind the firewall was the opportunity to learn new things. I started as a graphic designer. Soon I managed designers and vendors. I created workflow processes and print efficiencies. I helped build brand guidelines and develop collateral templates. I became the internal consultant that helped business groups apply our brand to products and GUIs. I art directed photography and developed the photographic style for products and advertising for a company with hundreds of physical devices, testers, and services. A corporate creative wears a lot of hats. All these responsibilities aid to present a consistent outward face for a company that continually acquired smaller companies with unique products and services, and piles of supporting collateral to be brought into the fold.

In addition to product, software and service support, I also help support sales by creating sales tools, presentations and trade show graphics. I lead a team that created a web based interactive sales resource. I pooled skills for design, project planning, and vendor management and formed a virtual work group which collaborated to produce a deliverable that yielded an innovative, brand compliant tool to rapidly produce animated product demonstrations. First useful as a sales tool that in addition to being effective, saved sales travel dollars. Later it was used to develop an on-line training platform that saved a multi million dollar deal.

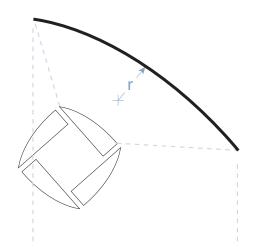
Vector drawings used to create a pattern made from Acterna test and measurement devices.



Corporate and product collateral, templates, guidelines and style guides.











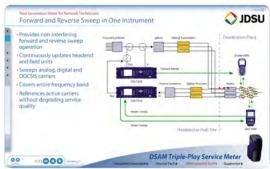


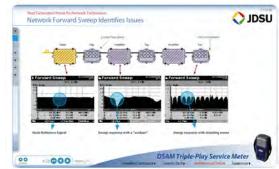


Project lead: web presentation framework built in Flash to interactively showcase the network tools of the company.









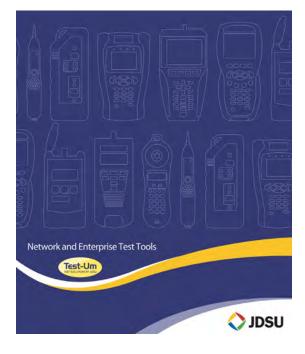
Data sheets, brochures, white papers, sales tool kits and presentations. Trade-show graphics, marketing materials, info graphics, network diagrams, icons and posters.

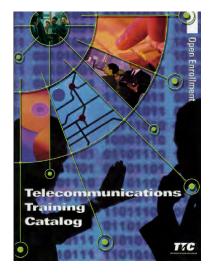




Smarter. Stronger. Faster.

Commtest Sales Meeting 2008

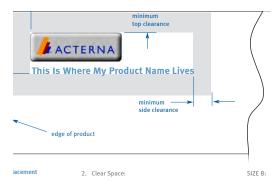






Consulted with product groups to make hundreds of new and legacy products brand compliant. Routinely found unique solutions that saved production time and money while bringing products, GUIs, and software into the family.







Developed and implemented new product photo styles. Art directed all new product and location photography. Coordinated and directed photography of products from new company acquisitions globally. Consulted with product groups for chassis brand and color specifications. Managed company wide product photography inventory consisting of hundreds of products and thousands of images.

























O Global Communitations Test & Resaurement

WWW.JDSU.COM

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## Breakthrough digital test and monitoring solutions from JDSU allow you to *see* more!

Take the DSAM-6000 all-in-one triple-play field meter—it provides the most accurate measurements available and offers exclusive features you'll find only from JDSU. These include:

 $\label{eq:Digital Quality Index^M (DQI) - Qualifies hard-to-capture, intermittent digital impairments with a simple measurement display. \\$ 

QAM Ingress<sup>™</sup> – Enables in-service viewing of live anomalies—beneath the QAM digital haystack—that may not visible to a spectrum analyzer.

VoIPCheck<sup>™</sup> – Integrates with the largest suite of DOCSIS® tests available to display segmented packet

statistics—including packet loss, jitter, and delay—as well as call-quality results such as R-value and MOS. Stealth Sweep $^{TM}$  – Provides proven, non-interfering forward and reverse sweep. Because the

DSAM-6000 is compatible with all existing SDA sweep equipment, there's no need to buy new headend gear.

And, using JDSU's workforce efficiency solutions is like having X-ray vision! TechComplete™TPP and

Home Certification can boost efficiency up to 30% via remote data access from the field to help isolate issues and ensure installations, while Path Trake\*\* Field View compares local spectrum measurements to those from Path

See more. Visit **www.jdsu.com/seedigital** to explore the full spectrum of advanced digital test capabilities from JDSU.

OTDRs | Field Meters | Systems & Software









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## Breakthrough digital test and monitoring solutions from JDSU allow you to see more!

The digital transformation is sweeping cable networks. New optical technologies—WDM, 10GbE, and OTIN—are coming online to meet the needs of bandwidth intensive services while SONET/SDH and ATM continue to provide network connectivity. The JDSU portfolio of test equipment, software and systems is at the core of the transformation, enabling manufacturers and operators to deploy metro networks with the confidence that services will perform a promised.

The JDSUT-BERD® 8000 Scalable Optical Test Platform enables easy migration to new network technologies and provides cost control on existing infrastructure management. The T-BERD 8000 is the ideal tool for service provider installation, maintenance, and support teams as well as system vendor field services groups for network turn-up, AON developments and trials.

See more. Visit **www.jdsu.com/seedigital** to explore the full spectrum of advanced digital test capabilities from JDSU.

OTDRs | Field Meters | Systems & Software



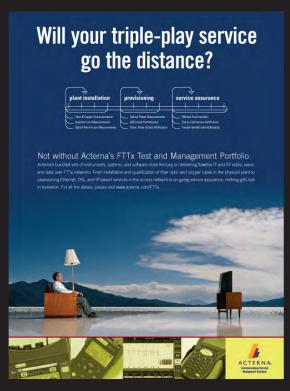
















Enabling Broadband & Optical Innovation

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### NOW THAT ACTERNA IS PART OF JDSU, YOU GET MORE.

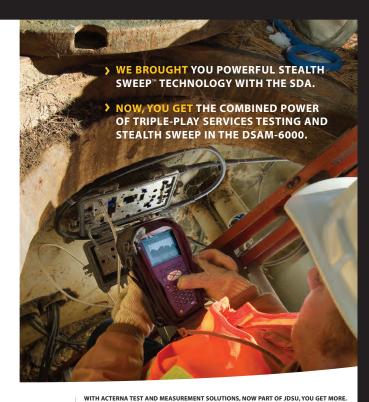
How much more? You get the only partner able to provide end-to-end total test solutions across technologies, networks, protocols, and more.

We have brought together an unmatched combination of broadband and optical communication products, instrumentation, and test solutions. You get, as a result, a broadband and optical technology partner who can enable you to deliver the triple play of voice, video and data services.

Contact us and learn more about how we are enabling today's technologies – FTTx, IPTV, ADSL2+, VolP, 10 GigE, DWDM – and tomorrow's innovations. All to help you gain a competitive advantage.









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As the only handheld field meter that can measure QAM MER/BER to 1 GHz, the DSAM-6000 sweeps the field with Stealth Sweep™ technology, VoIPCheck™, forward and reverse path digital services testing, and DOCSIS®/EuroDOCSIS® verification. The meter's embedded Packet(able™ MTA lets technicians make and listen to live Odlor Calls while TechComplete™ software automates home and plant certification reports for reliable proactive maintenance.

Covering all the HFC network's critical points from the headend to the subscriber and measuring both analog and digital services, a single DSAM-6000 eliminates the need to carry multiple instruments. The result is an efficient use of technicians' time for the most labor-intensive maintenance and troubleshooting assignments. And, because the DSAM-6000 is compatible with all existing SDA installed equipment, there is no need to buy new headend gear.

For more information, visit www.jdsu.com/DSAMsweep.







# Solutions web and print campaign. Images from a brain storm session: Whatever the game!

stick it to the competition, drive your business, got your number, all about the bragging rights, heads above the competition, squash the competition, won't let you down, keep your head above water



### Direct mail campaign.

Mailed to a list of Verizon Engineers, this postcard mailer was designed to mimic the recently released FIOS Channel Menu. Variable copy created a personalized URL where recipients could provide more detailed contact info in exchange for a free flash drive that was preloaded with a sought-after technology guide typically given away to clients as an expensive printed deliverable by the sales team.



# **CONTRACT**

OSSE - Office of the State Superintendent of Education

The Office of the State Superintendent of Education (OSSE) plays many roles in the lives of children, teens, and adults seeking an education in the District of Columbia. The agency sets statewide policies, provides resources and support, and exercises accountability for all public education in DC. OSSE also ensures that children and families receive year round access to well balanced meals by providing federal reimbursements, training and nutrition education to program participants. It also provides transportation to school for District children with special needs.



Contracted by the OSSE Communications Director to help give the agency a consistent look and feel. New solution replaced 3 legacy brands in use. New solution gives a nod to all three in addition to maintaining a strong tie to the District of Columbia flag.

Developed brand guidelines and department subbrad treatments, built templates for literature and presentations as well as tools to help departments generate content in a manner that greatly streamlines production.

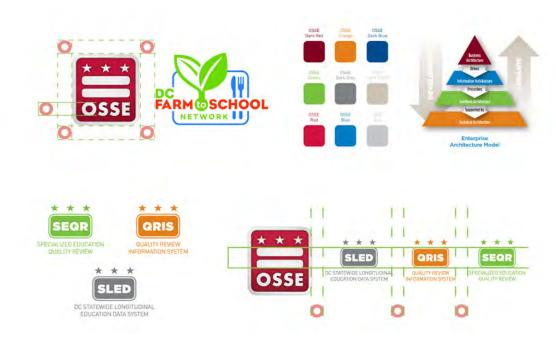
As the only in-house creative resource, also managed special projects, web design, event themes, newsletters, interior design and vendor relationships.







New OSSE brand



Brand guidelines and department sub-brad treatments

### SIX PANEL TRI-FOLD BROCHURE



A 6-panel tri-fold template has been created for OSSE brochures. This template utilizes an image on the cover that is relevant to the audience or purpose, but can be left plain as well.

The colors used on OSSE brochures must follow the OSSE color palette guidelines included in this document.

To request a brochure created in this template, please complete and provide a MS Word content template to the Director of Communications, that contains final content and suggested graphics or photography. The MS Word content template can be downloaded from the OSSE deliverables portal on the intranet.

MULTIPAL LOGO LOCK UP CLEAR SPACE



WAVE FORM

HOUSEND COARSE SLEMENT

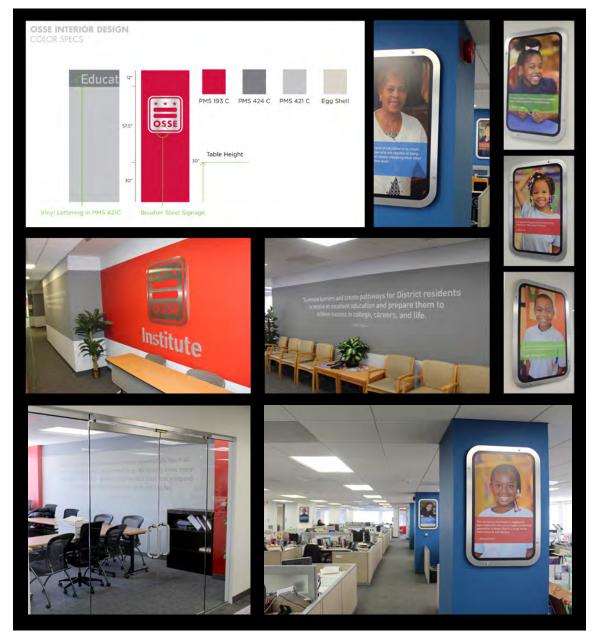


DOUBLE PAULTER SECONDARY



Special project. Researched hundreds of inspirational quotes about education. Created guidelines and oversaw vendor installation in learning center, class spaces, offices, conference rooms building wide.

Created brushed steel signage. Created brushed steel graphic applications that paired quotes with images of DC school children and professionals.



Special projects often included creating logos and themes for special events. Deliverables including web and print banners, presentation templates, programs and invitations, posters, giveaways and meeting signage.







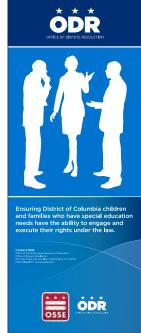






Applying Brand, Sub-brand, design elements and literature templates to a department. Provided with design templates were content templates created in MS Word for content providers. Content elements and word counts greatly improve turnaround time for production.







### Introduction

Under the Individuals with Disabilities Education Act (IDEA), specifically \$\$300,506 and 303.431, each public agency must ensure that procedures are established and implemented to allow parents of children with disabilities (Part B of the IDEA) or infants and toddlers with disabilities (Part C of the IDEA) to resolve disputes through a Mediation process. In the District of Columbia, the Office of the State Superintendent of Education (OSSE) through the Office of Dispute Resolution (ODR) administers the IDEA Mediation system for individuals who are interested in resolving their disputes

### What is Mediation?

Mediation is a confidential voluntary process where the focus is on collaboration and communication to resolve conflicts or disagreements between parents and schools, with emphasis on the students peaked the confidence and the parties decide the outcome. Other the students peaked the parties decide the outcome. Other the students of Mediation are that it is less formal. the future if the settlement of the dispute is by benefits of Mediation are that it is less formal, ss time consuming than other

processes. Mediation allows gether in a neutral way to sagreement. An independent lediator) uses his/her training

n explaining themselves and in an open way; to hear and understand each

about finding solutions to

s for addressing the areas in

unication and establish trust hip between the parent/ stu-l district continues.

luntary on the part of both parties do not have to partic-it can be a very successful disnutes and is offered





Requesting a Mediation

Fax: (202) 478-2956

Outcome of Mediation

Requesting a Mediation
The Office of Dispute Resolution (ODR) within the Office of the State Superintendent of Education (OSS) offers mediation. To request a mediation, please fill out the mediation request form located on our website at orse clope. You may also pick up a paper copy at our office, and return it by mail, hand-deliver, email, or fax to.



hearing to resolve disagreements over the identification, evaluation, educational placement of a child with disabilities, or the provision of a free appropriate public education to the child. The Office of Dispute Resolution (ORR) of the Office of the State Superintendent of Education (OSSE) is responsible for the conduct of special education due process hearings.





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Web banners for department initiatives, and events cretated for OSSE on a daily basis.

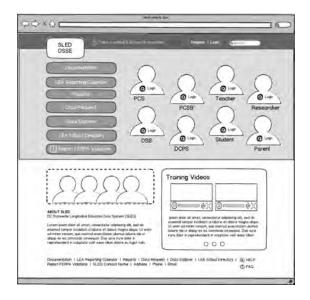


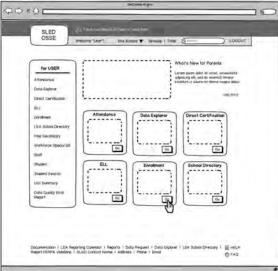


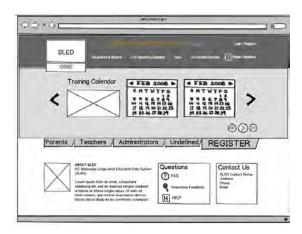




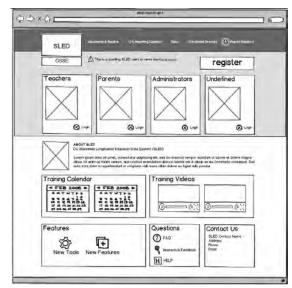


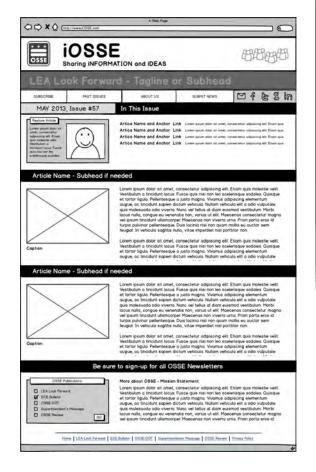


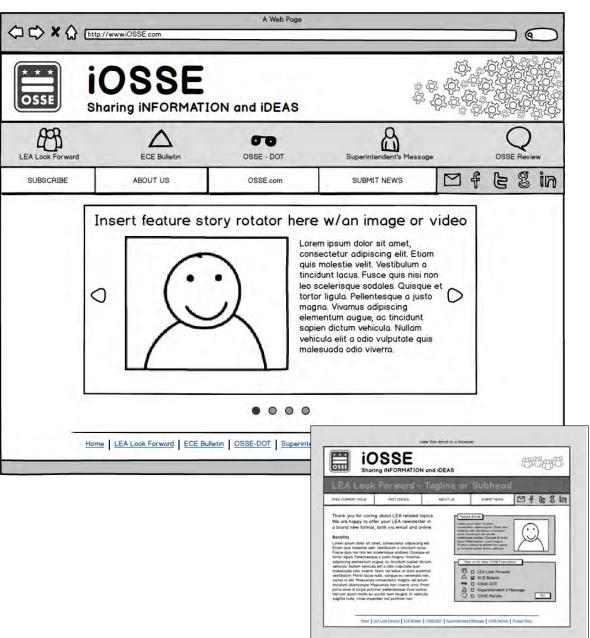












# **FREELANCE**

# Pitney Bowes Insight

Created Global Sales Meeting theme, templates and deliverables





Production design for brochures, datasheets, white papers and case studies.



# **FREELANCE**Teknowlogical Solutions

ID client with web presence. Color palette, graphics, flow.





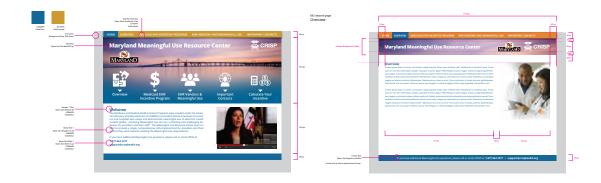


# **FREELANCE**

### Seamons

Designed CRISP portal while contracting with Seamons. Created site design & wireframes. Working with in-house programmer created elements for responsive website.





# **Contract**

# SignatureMD

Direct mail. Over sized poster mailer traveled in a generic brown craft 9"-12" OSE.

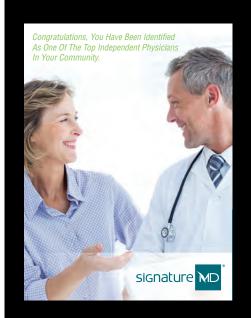


Multi-fold info graphic mailer with \$100 gift card call to action give away. Number 10 brown craft OSE with window reveals affixed nickel.





Multi-fold post card mailer.





US POSTAGE

# We get it. You became a doctor to help people.

But that's become increasingly difficult as you race from patient to patient, one eye always on the clock.

You—and your patients—deserve more.



Thrive as an Independent Physician, while delivering the highest quality service to patients

# the way you imagined





- Increase annual revenue by \$250,000 (avg.)
- Reduce patient encounters by **50%** without terminating any patients

### Learn More

to discuss the benefits of concierge medicine.
We value your time and will provide a \$100 gift-card in exchange for 20 minutes of your day.

TITANIUM \$100 2015 0706 0001 0013

### Please call 800-601-7642

# **Assorted logo work**















# Just a favorite

From my days of raising money for non-profits. Soft uncoated stock OSE printed with unidentifiable stains and wrinkles and converted to give the appearance of an old air-mail letter that had traveled around the world to find you. While I forget the stats, this design preformed well and stayed in the rotation for quite a while.



